

PROMOTION RECOMMENDATION
The University of Michigan-Dearborn
College of Arts, Sciences, and Letters

Elizabeth E. Rohan, associate professor of rhetoric and composition, with tenure, Department of Language, Culture, and Communication, College of Arts, Sciences, and Letters, is recommended for promotion to professor of rhetoric and composition, with tenure, Department of Language, Culture, and Communication, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D. 2002	University of Illinois-Urbana-Champaign, English with Specialization in Writing Studies, Urbana-Champaign
M.A. 1996	DePaul University, Chicago, Writing
B.A. 1990	University of Michigan, Ann Arbor, American Studies,

Professional Record:

2008 – present	Associate Professor (with tenure), Department of Language, Culture, and Communication, University of Michigan-Dearborn
2002 – 2008	Assistant Professor, Department of Language, Culture and Communication, University of Michigan-Dearborn

Summary of Evaluation:

Teaching: Professor Rohan has a stellar teaching record. She has taught a remarkable breadth of courses at all levels, developed several new courses, and supervised ten independent studies, two at the graduate level. She has shown herself to be a truly devoted and creative educator, continually engaging her students in a multitude of ways. As an example, she had students in “Semester in Detroit” put together a scrapbook based on their specific participation in five events or places in the city. As another example, she has invited many speakers and arranged events to deepen students’ learning. Professor Rohan is also always on the hunt for evocative books, articles, films and archival materials to share with students. She pushes students beyond their comfort zones by having them combine first-hand experience, reflective writing, and challenging readings. Student evaluations are overwhelmingly positive, showing evidence of Professor Rohan as a challenging, innovative and popular educator. She clearly establishes wonderful rapport with her students. Her course materials and teaching narrative corroborate the picture of a thoughtful and dedicated educator, continually reflecting upon her teaching methods so as to take them to the next level.

Research: Professor Rohan’s research record is truly impressive. Since receiving tenure, she has published seven articles, five book chapters, and two book reviews. In addition, she has also edited *The Diaries and Letters of John Price*. Professor Rohan’s work is interdisciplinary, and she has established a robust and coherent research agenda in three fields: historical case studies using archival materials; exploration of experimental methods in composition and rhetoric; and pedagogy as it relates to the history of literacy and writing, especially the diary genre. She has also contributed autobiographical essays as a diarist. Her research has also been well received by

her peers as her articles have consistently garnered positive reviews and are often cited. Her co-edited work, Beyond the Archives, was picked for a “Choice Award” by the American Library Association. Furthermore, her recognition in the field is also attested by invitations to contribute book chapters in important works in Writing Studies, and on methodology and archival research.

Recent and Significant Publications:

- “Getting By: A History Lesson about the College Extracurriculum from a Member of the ‘Lost Generation.’” *Composition Forum*, Spring 2014, Web.
- “Writing About Boys: Using the Feminist Method of Strategic Contemplation to Write about Male Subjects.” *Peitho* Vol. 16, No. 1, Fall/Winter 2014, pg. 8-33, Web.
- With Adams-Roberts, Aesha, Collings-Eve, Rosalyn.. “With the Tongue of [Wo]men and Angels:” Apostolic Rhetorical Practices Among Religious Women.” *Renovating Rhetoric in the Christian Tradition*. Elizabeth Vander Lei, Thomas Amorose, Beth Daniell, and Anne Ruggles Gere, eds. University of Pittsburgh Press, 2014. pg. 45-58.
- “The Rainbow Connection: Theorizing the Efficacy of Private Texts.” *The Journal of the Assembly for the Expanded Perspectives on Learning*. Vol. 18, Winter 2013, pg. 11-23.
- “Writing in and of the City: Streetwork in Detroit.” *Reflections: A Journal of Writing, Service Learning and Community* Vol. 11, No. 2, Spring 2012, pg. 40-67.
- “Re-seeing and Re-doing: The How, Why and What of Historical Research at the Turn of the Millennium,” in *Writing Studies in Research and Practice: Methods and Methodologies*. Mary Sheridan and Lee Nichoson, eds.. Southern Illinois Press, 2012. 25-35.
- “Everyday Curators: Collecting as Literate Activity,” *Composition Studies* Vol. 38, No. 1, Spring 2010, pg. 53-68.
- “The Personal as Method and Place as Archive: A Synthesis,” in *Working in the Archives*. Alexis Ramsey, Lisa Mastrangelo, Wendy Sharer and Barb L'Eplattenier, eds. *Southern Illinois Press*, 2010. 232-248.

Service: Professor Rohan has been active at all levels of the university and has also served the Detroit community. She has put special emphasis in hiring, curriculum development and programming activities, but has served in many other capacities as well. She has served in leadership positions as the director of the Writing Certificate, director of the American Studies Program, and director of the Master’s in Liberal Studies Program. She has put a lot of energy and time into programming, inviting speakers and hosting events in relation to all three programs. As an example of community engagement, she has served on the board of Grosse Pointe’s “Cool Cities” Committee and done organizing groundwork for a literacy program, “Detroit Writes.”

External Reviewers:

Reviewer A: “The quality of Rohan’s work is consistently excellent so it is not surprising that she has won a number of awards for her articles. She is a mature researcher and historian whose publications are based on laborious and time-consuming archival work. ... Her work also has the virtue of being interdisciplinary.”

Reviewer B: “She is a highly respected scholar, one with a well-established national reputation, evidenced in the overwhelming number of citations to her work found in both publications and

scholarly conference presentations. ... Dr. Rohan's research is rigorous, novel, audience-focused, and beautifully written. ... Dr. Rohan's work on methods for conducting primary investigation is extremely influential, serving as one of the models that a generation of new scholars will emulate."


Reviewer C: I found this book [Beyond the Archives: Research as a Lived Process] as well as Dr. Rohan's other publications [on] literacy and archives important as contributions to the profession. ... Her articles and chapters have appeared in journals and collections that are well regarded."

Reviewer D: "One notable quality of Professor Rohan's publications and presentations is that they show a direct integration with, and application to, her teaching. ... The focus of her inquiry also reveals how original it is, in its unifying of several complementary interests. ... Among our peers in Writing Studies, her work is known and respected"

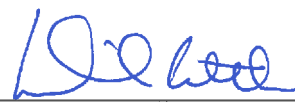
Reviewer E: "The quality of Professor Rohan's scholarship is high. ... Each article and book chapter poses a problem to be discussed within a scholarly conversation and establishes an argument that is convincing, all the while being written in a clear and engaging style."

Summary of Recommendation:

Professor Rohan is a prolific scholar, an engaged teacher, and a vital citizen within the university community. She has contributed her ideas, energy and leadership to programs at all levels of the university, as well as to the wider academic and local communities. As a teacher, she is innovative, challenging, and well respected by her students. She is also a most reflexive educator who constantly revisits her pedagogical approaches in an effort to engage students fully. Her research continues to be original and very well received. All in all, she has established an impressive research record in terms of its high quality, volume, and its interdisciplinary aspect, allowing her to make important contributions not only to composition and rhetoric, but also to gender studies and Detroit Studies. We are pleased to recommend, with strong support of the College of Arts, Sciences, and Letters Executive Committee, Elizabeth E. Rohan for promotion to professor of rhetoric and composition, with tenure, Department of Language, Culture and Communication, College of Arts, Sciences, and Letters.



Martin J. Herschick, Dean
College of Arts, Sciences, and Letters



Daniel Little, Chancellor
University of Michigan-Dearborn

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